ACTIVITY 1 SUMMARIZE NUTRITION ACTION NEWS ANSWER KEY

What just happened in the Nutrition Action News Watermelon Bandit special? Summarize what happened in the beginning, middle, and end. Make sure you identify the Inciting Incident, which is the event that hooks the reader or listener into a story.

BEGINNING	MIDDLE	END
Inciting incident =		
Watermelons are missing from the grocery store.	The on location news reporter found evidence of who stole the watermelon	Vladimir ends up with the watermelon and the Watermelon Bandits. He does not want to be rescued.
Their location is unknown.	Vladimir cannot answer any of Jill's questions.	
Jill reports from the studio desk and Vladimir reports from the grocery store, the location of the incident.		



ACTIVITY 2 NUTRITION ACTION NEWS VENN DIAGRAM ANSWER KEY

Name:	

Use this Venn Diagram to compare the different points of view of Reporter Jill and Vladimir Radulov. Keep track of what Reporter Jill saw on one side, what Vladimir saw on the other side, and what they both understood the same way in the middle overlapping section.

The Watermelon Bandits are destroying watermelon supplies all over the town, the country, the world!

No where safe so I should probably just freak out.

Nervous & upset Did not eat any watermelon.

Remains worried even with a resolution.

Watermelons are missing.

The Watermelon Bandits are responsible. The Watermelon Bandits are pretty fun to hang out with. They have a full supply of watermelon, cool outfits, and great music. In fact, this is more fun than what I was doing before.

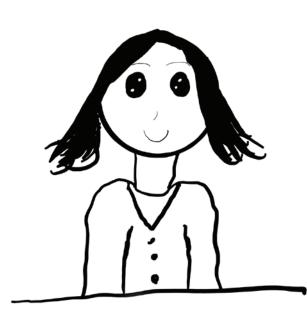
Cool & calm.

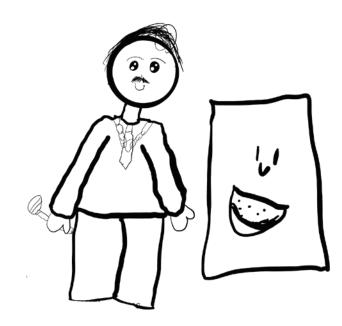
Got to eat watermelon. Finds a resolution that works for him.

REPORTER JILL

BOTH

VLADIMIR RADULOV







Draw pictures of each character below their names.

Art by Willow Connell, 4th Grade



ACTIVITY 3 CONVERT THE STORY ANSWER KEY

Name: _____

Turn the Nutrition Action News story into an online article!

- 1. Create the name of your newspaper.
- 2. Write a headline (title) for the Watermelon Bandit story.
- 3. Draw a picture that illustrates the Watermelon Bandit story.
- 4. Fill in the blanks of the body of the article with the details from the Watermelon Bandit story.

	. — .				— 4	
T	THE BASSET HOUND TIMES					
	Th	ne news you shoul	d read right now			
World	d Food	Health	Music	Exercise	Travel	
② Di	isappearing watermelons			Other Nev	Sweet Beat Music Video	
3	Art by Willow Connell, 4th				Tops Charts	
		ou j			A Milk Jug That Talks?	
			ater		How Much Sugar is in Your Drink?	
4	The Breaking News is that _				Record Number of Students Learning From Home	
	Foreign Correspondent Vla	dimir Radulov says <u>-</u>	the watermelon band		rink 🗆	
	knows the <u>Watermelon ba</u> they left evidence	ndits	are guilty beca	ause	ink = later!	
	Vladimir disappeared from eating watermelon with t				y a	
	The watermelon is deliciou	us and safe		· NATUR	RE'S CANDY	



AGIIVIIY 4 KNUW IH	Y SUURGE ANSWER KEY
Name:	
Now that you are an official <i>Jump with Jill</i> reporter, you are and reflect on your knowledge!	an expert on all types of news. Answer the questions to test
1. Draw or make a list of sources where people learn about	what's happening in their world.
PRINT (WHAT WE READ): Newspaper	
Magazines	
Signs	
BROADCAST (WHAT WE WATCH): Broadcast news	
Movies & documentaries	
Cable & streaming services	
DIGITAL (WHAT WE CLICK ON): News sites and apps	
Personal websites	Meura,
Social media	
PEOPLE (WHO WE LISTEN TO): Family & friends	7
Leaders	
Celebrities	Art by Willow Connell, 4th Grade
2. Pick one of the sources from your list above and list thre	e pros and three cons from getting news this way.

Source: Twitter

PROS	CONS
1. Rapidly updated	Things can be posted that haven't been 1. researched.
2. Everyone has access	2. It's hard to know what to look at or what's important.
3. Everyone can have a voice	3. Some people that normally wouldn't be so loud are very loud.



ANSWER KEY

Write 1-2 complete sentences to share your feelings on the following:

3. How does the experience differ for you when you watch versus read a news story?

There's more details in a written story. But watching gives you the added elements of sound and visual to help you feel what's happening in a story and remember it.

4. How does the experience differ from a **breaking news story** versus a story that has **already happened**?

A breaking news story is currently happening, so they are piecing the story together as you watch it.

Something that has already happened may be a more complete story with a beginning, middle, and end.

5. How do news companies make **money** and how does it influence the **content** you see?

Advertisements are targeted to who you are and what you've clicked on before. Sponsors pay news outlets to show their content to their viewers.

6. What are some ways you make sure what you are reading is **accurate**?

Research who is quoted in the article to learn more about their background. Check the same story from

different news outlets to help separate fact from opinion.

First Amendment: Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances

If we are all given a voice and we can publish it anywhere, how do we know what is true?

A quality news source exhibits these qualities:

expertise - hiring writers the have been close to the problem or interviewing people who are leaders in the field **clarity** - presenting the facts that allow you to make decisions that serve your life not fill the advertising space **reliability** -consistent, accurate information as it is best known at the time—with context for what has already happened—and a process to correct misinformation

transparency - revealing financial or social influences behind stories and how information was obtained



ANSWER KEY

Find these terms related to qualities of a reliable news source in the word search below:

expertise clarity reliability transparency facts opinion verify sources sponsors consistent accurate context influence audience story



